

TELEGRAPH

PRESS RELEASE

Olomouc 29 Sep 2022

Olomouc Telegraph Gallery presents contemporary Danish painting

Olomouc's Telegraph Gallery exhibits for the first time in the Czech Republic the work of Danish artists Frederik Næblerød and Farshad Farzankia. The exhibition Lazy 8 was curated by Christian Kortegaard Madsen. The exhibition will open with an opening reception on Thursday, October 6 at 1 pm. It will be on display at Olomouc's Telegraph Gallery until 27 November.

Lazy 8 presents paintings and ceramic sculptures by Danish painters Frederik Næblerød and Farshad Farzankia. The artists have emerged on the Scandinavian art scene relatively recently, yet they have already had a number of exhibitions at major international institutions in Europe and America.

Farzankia and Næblerød are defining a new path for spontaneous abstract painting, but they are also dedicated to creating objects out of ceramics. The exhibition Lazy 8 refers to the early artistic expressions that our ancestors created in caves. It celebrates the long tradition of expressing oneself through images, creating shapes and the overwhelming urge to communicate through unbridled creativity explained curator Christian Kortegaard Madsen.

About the exhibition

The artworks on display were exclusively created for the exhibition at the Telegraph Gallery. The works created by the artists together are featured for the very first time. In them, their temperament and spontaneity meet, culminating in the best of both artists' worlds. Their work demonstrates universality, the idea that art transcends systems, ideologies and historical events. The artworks transcend the schematization of artistic styles and periods, defying theorization and intellectualization.

For Næblerød, this is based on the spontaneity and development of a distinctive semiotic language of figures and signs that signify something prehistoric and universal. In Farzankia it is also somehow related to semiotics, but while Næblerød experiments with the primordial and the naive, Farzankia conducts a dialogue with iconography and weaves motivic tendrils between his visual statements and the multicultural, globalised and figurative world of reality, concluded the curator.

Practical information

The Telegraph Gallery is also preparing a guided tour, which will take place on 26 October at 6 pm. The Telegraph Gallery is open Tuesday through Friday from 9 a.m. to 7 p.m., Saturday through Sunday from 9 a.m. to 6 p.m. Admission to the exhibition and the guided tour is free.

Media Contact:

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LAZY 8

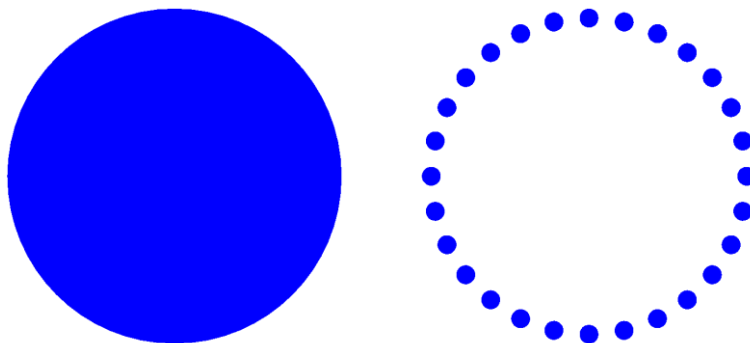
7/10 – 27/11/2022 (opening 6/10/2022 at 6pm)

Curator: Christian Kortegaard Madsen

Graphic designer: Jakub Kovařík

FARSHAD FARZANKIA (1980) was born in Iran and lives in Copenhagen. He worked as an art director in an advertising company before turning his attention to fine art. He has been working as an artist since 2016. He has exhibited in New York, Los Angeles, Berlin, Seoul and Copenhagen. This year he was featured in a solo exhibition at the Arken Museum for Moderne Kunst in Denmark, which purchased his works for their collection. His work is also represented in the New Carlsberg Art Foundation and in the private collections of Yusaku Maezawa and Progressive Art Collection. His work mixes expressive iconography with bold colour.

FREDERIK NÆBLERØD (1988) graduated from the Royal Academy of Fine Arts in Denmark. He lives and works in Copenhagen, where he is one of the most followed artists. He is a fashion icon and has influencer status on social media. He has exhibited in Sicily, Lucerne, London and Barcelona. This year, he was featured in a solo exhibition at the Horsens Museum of Art in Denmark, opening the way for him to travel further abroad. In his work, he works with different media (oil, acrylic, glue, plaster) in different genres (drawing, painting, sculpture, site specific installations) to respond to current social and political events.



TELEGRAPH GALLERY
Jungmannova 4, Olomouc
www.telegraph.cz

Opened Tuesday-Sunday 10 am–6 pm
Free Admission

Telegraph Gallery organizes regular exhibitions of contemporary art from the Czech Republic and abroad. On 350 m² it presents the work of well-known and overlooked artists of all ages. It also organizes workshops, art courses and offers residencies to Czech and international artists. More information at <https://telegraph.cz/galerie>

TELEGRAPH GALLERY