

TELEGRAPH

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Exhibition at the Telegraph Gallery in Olomouc connects the work of five world artists

Telegraph Gallery in Olomouc is exhibiting artworks by Primož Bizjak from Slovenia, Robert Gabris from Slovakia, Markéta Magidová from the Czech Republic, Anne Neukamp from Germany and Yuli Yamagata from Brazil. The curator of the exhibition entitled *Brave world* is Tevž Logar, the author of the exhibition concept is Gregor Podnar. The opening will take place on Thursday 8 December at 6 pm. The exhibition will be on public display at the Telegraph Gallery until 9 February next year.

Group exhibitions nowadays serve as a medium for communicating specific artistic messages. Nevertheless, it is very often the message disappears under the heavy ambitions of curators, political gestures and exhibition strategies. The *Brave world* exhibition focuses primarily on individual works of art and is unique in this respect.

The exhibition focuses on five new productions of artists, whose artistic positions through very different approaches are negotiating the ideology of the image within our contemporary society. On the one hand, it emphasizes the importance of the contemporary conceptual and formal engagement of artists, while on the other it draws attention towards the responsibility of galleries in improving the conditions for artistic creation. Through connecting these two aspects, the exhibition attempts to place at the centre of attention the work of art, which can be experienced only by a complementary unity of the rational, ethical, aesthetic and sensory, explained Tevž Logar, the exhibition's curator.

Art as a resistance mechanism

Exhibition brings together five artistic practices to show art as a possible mechanism for resilience against the “broken” values of our contemporary society. Contrasting meanings and relationships between the photographs, objects, paintings and drawings, reveal the exhibition *Brave World* as multilayered, hybrid, and unstable entity that questions its own foundations.

Primož Bizjak's large format photographs are showing land and cityscapes. The artist reveals the layers hidden behind the depicted reality, the process of taking photographs becomes, in fact, a painting. Robert Gabris' drawings unconditionally follow the rules of proportion and perspective. *Gabris leads us with common mimetic means into a surprisingly seductive world of friction, phantasies and desires, that are masterfully executed, explains the curator.*

The avatars in Markéta Magidová's animated films occupy a world where digital characters encounter sculptures and other works of art familiar from the analogue environment. All of this with a critical commentary on society. The depicted objects and motives from internet sources also become fragments of Anne Neukamp's paintings. *The artist plays with both proximity and distance to seemingly recognizable everyday objects*, the curator remarks. A counter part of the idea of a "brave new world" are the erotically loaded sculptures, paintings, and reliefs by Yuli Yamagata.

The works exhibited are a fragile, almost ephemeral phenomenon. Artistic practises of all five authors do not meet in their formal or conceptual approach or in the subject matter depicted, but in the sincerity of their poetics and their desire to grasp moments that could enable life in parallel worlds with fewer friction areas, the curator concludes.

Useful information

The Telegraph Gallery is open Tuesday to Friday from 9am to 7pm, Saturday and Sunday from 10am to 6pm. We are closed over the Christmas holidays, New Year's Eve and New Year's Day.

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Brave World

9/12/2022 – 9/2/2023 (opening 8/12/2022 at 6pm)

Curator: Tevž Logar

Author of the exhibition concept: Gregor Podnar

Graphic designer: Jakub Kovařík

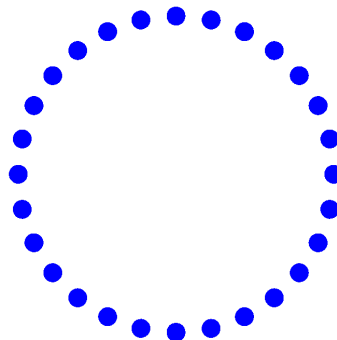
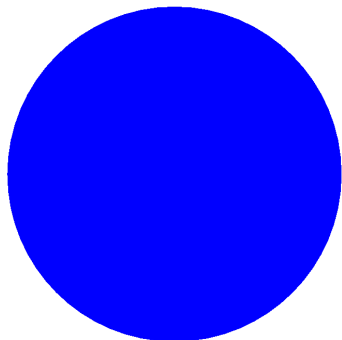
PRIMOŽ BIZJAK (1976) was born in Slovenia and lives and works in Madrid. In 2005 he completed his studies at the Academy of Fine Arts in Venice. In 2011 he contributed his work to the 54th Venice Biennale. His main interest is photography. His nocturnes are created using an extra-long exposure time that reveals hidden outlines. His photographs thus resemble paintings.

ROBERT GABRIS (1986) was born in Slovakia and lives and works in Vienna. He graduated from the Academy of Performing Arts in Bratislava (scenography and costume design) and continued his studies at the Academy of Fine Arts in Vienna. In 2021 he became one of the laureates of the Jindřich Chalupecký Award. In addition to the group exhibition at the Telegraph Gallery the work of Robert Gabris could also be seen at this year's Biennale *In the Matter of Art* in Prague, where together with Ľuboš Kotlár he presented the installation *Sugar*. The source of his artistic work is the confrontation of individualism with social schemes and racism.

MARKÉTA MAGIDOVÁ (1984) was born in the Czech Republic and lives and works in Prague. She graduated from Tomas Bata University in Zlín (advertising photography), Academy of Arts Architecture and Design in Prague (theory and history of design and new media) and Brno University of Technology (video atelier of Jasper James Alvaer, Martin Zet and Jiří Ptáček). In collaboration with the PositiF publishing house, she has released three author books and is currently working on intermedia art with a strong conceptual focus.

ANNE NEUKAMP (1976) was born in Germany and lives and works in Berlin. She graduated from the Dresden Academy of Fine Arts, where she has been a professor of painting since 2020. She places global issues in the background with the subtle banality of the everydayness. Her work, which moves into abstraction, is the result of the artist's attention to the expression of form, line and surface.

YULI YAMAGATA (1989) was born in Brazil and lives and works in São Paulo. She graduated from the University of São Paulo. In her works she often combines different techniques: painting, drawing, sculpture and "wall work", as she defines her work with textile materials. Her fantasy landscapes border on surrealism, and her bold colours refer to fauvism and expressionism. Thanks to the wide range of colours, her drawings have an almost cartoon-like aesthetic.



TELEGRAPH GALLERY
Jungmannova 4, Olomouc
www.telegraph.cz

Otevřeno úterý–pátek 9:00–19:00
sobota–neděle 10:00–18:00
Vstup volný

Telegraph Gallery pořádá pravidelné výstavy současného umění z České republiky i zahraničí. Na 350 m² prezentuje tvorbu známých i přehlížených autorů všech věkových kategorií. Pořádá také workshopy, umělecké kurzy a nabízí rezidenční pobyty českým i zahraničním umělcům. Více informací na <https://telegraph.cz/galerie>.

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