

TELEGRAPH

PRESS RELEASE

Olomouc 6. 5. 2021

A collective exhibition at the Telegraph Gallery will present repetitive tendencies in contemporary art

The exhibition entitled 'Ještě jednou prosím / Once Again, Please', prepared by the Telegraph Gallery in Olomouc, is based on the dialogue of 26 artworks by Czech and Slovak artists. The curators of the exhibition, Miroslav Jiřele and Martina Mrázová, juxtapose large-scale works by authors of young and middle-aged generations (such as Lubomír Typlt, Jiří Staněk, Vendula Chalánková, Jan Nálevka) and artworks by major artists of the second half of the 20th century. The exhibition will be opened at the Telegraph Gallery at 6pm on Thursday, 13 May and will run until 11 July 2021.

The leitmotif of the exhibition are repetitive processes associated with post-conceptual tendencies, represented in the work of both contemporary and non-living Czech and Slovak artists. *In art, multiplication of basic elements is one of the fundamental principles that have manifested themselves from time immemorial – since the series of scratches and handprints on cave walls in the Palaeolithic period. In the second half of the 20th century, repetition became a major characteristic of artistic creation, explains Martina Mrázová.*

Repetition of elements such as a point, a line, a specific motif or a gesture not only emphasises the original meaning, but also shifts the meaning, which then constitutes a new reality. *It is a constitutive way of viewing the world and art that has emerged at different times with different strengths and different intentions. Repetitive expression as the basis for organising the exhibition allows us to transcend the discourse of historical groups and tendencies and open them to both the present and the past, adds Martina Mrázová.*

The reductive-analytic approach in the work of contemporary artists may include thinking about colours and their mutual relations, questions what an image is and what is hidden in it and creating new realities by recontextualising the basic elements. *The distinct procedural aspect of these works is sometimes associated with a vigorously gestic expression, sometimes with a meditative one, connected with the desire to express infinity.*

The organisation of the elements sometimes has an obsessive-cathartic, sometimes humorous effect, concludes Martina Mrázová

CONTACT FOR MEDIA

Šárka Nováková

sarka.novakova@telegraph.cz

+420 771 122 487

PRACTICAL INFORMATION

The Telegraph Gallery is also preparing a guided tour with the curators, Miroslav Jiřele and Martina Mrázová, which will be held on 16 June at 6 PM. The Telegraph Gallery is open from Tuesday to Sunday from 10 AM to 6 PM. Admission to the exhibition and the guided tours are free.

LIST OF ARTISTS

Jana Bernartová, Václav Boštík, Milan Grygar, Jiří Hilmar, Vendula Chalánková, Dalibor Chatrný, Lenka Klodová, Eva Kmentová, Jiří Kolář, Běla Kolářová, Juraj Kollár, Jan Kubiček, František Kyncl, Břetislav Malý, Vladimír Merta, David Možný, Jan Nálevka, Marian Palla, Dita Pepe, Přemysl Procházka, Jiří Staněk, Jan Steklík, Václav Stratil, Margita Titlová Ylovsky, Dezider Tóth, Lubomír Typlt

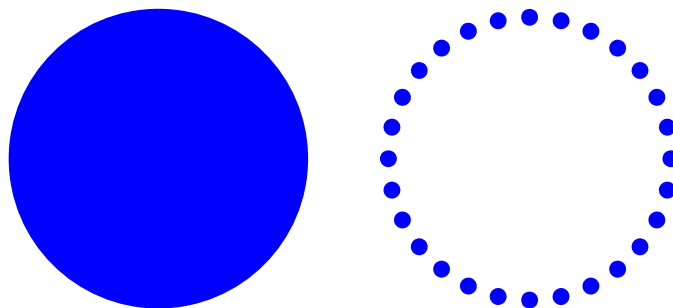
JEŠTĚ JEDNOU, PROSÍM / ONCE AGAIN, PLEASE

14. 5. – 11. 7. 2021 (preview on 13 5. 2021 at 6 PM)

Curator: Miroslav Jiřele, Martina Mrázová

Graphic design: Aparat., Jakub Kovařík

Organizer: Telegraph Gallery, Jungmannova 3, Olomouc



TELEGRAPH GALLERY

Jungmannova 3, Olomouc

www.telegraph.cz

Open Tuesday–Sunday 10:00–18:00

Free entry

The Telegraph Gallery organizes regular exhibitions of contemporary art from the Czech Republic and abroad. It presents the works both of famous and overlooked artists of all ages in a space of 350m². It also organizes workshops and art courses and offers residencies for both Czech and foreign artists. For more information, see <https://telegraph.cz/galerie>.

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