

# TELEGRAPH

PRESS RELEASE

Olomouc 05/15/2023

## Michal Škoda's previously unexhibited paintings are at Telegraph Gallery in Olomouc

**Curator Silvia L. Čúzyová, in collaboration with the artist and Telegraph Gallery, are presenting the exhibition Topography of Solitude by Michal Škoda. The artist will present works created between 2020 and 2022 that have not been exhibited anywhere else before. The opening of the exhibition will take place on Thursday 25 May at 6 pm. It will be on public display at the Telegraph Gallery in Olomouc until 10 August.**

Michal Škoda is known first and foremost as a sculptor, but the drawing and medium of the artists' book are also very important to him. For a long time, he has been devoted to painting also, more precisely to the image itself. Typically, he tries different approaches to painting and works with various materials. This time, however, the artist is "seduced" by the conventional format of painting on canvas. He abstractly and geometrically reflects and visualizes concepts such as relationships, delineations, and emptiness.

### **A word from the curator Silvia L. Čúzyová**

One of the fundamental pillars of Škoda's painting is the transformation of one type of image into another. The artist creates precise compositions, choosing calm forms and colours without figuration and explicit narration. He specifically captures real environments and experiences, which nevertheless cannot be associated with a specific moment or place. He does not give his canvases names, but only numbers. Thanks to this, we can observe the materialisation of his ideas and the transformation of his painterly intentions over the course of time.

In short, we can say that Škoda's paintings have undergone a transformation from surprising colours and more personal content to a restrained geometric style in black, white, and shades of grey. Experience is reduced to an abstract form of geometric impression, through which the artist shares an enjoyment of precision, order, and harmony. The exhibition is also complemented by two recent sculptural objects that frame Škoda's collection of black objects.

### **Useful information**

The exhibition is accompanied by a catalogue, which will be available for purchase at the Telegraph Gallery box office or online. A guided tour with the artist and curator Silvia L. Čúzyová will take place on 22 June at 6 pm. The Telegraph Gallery is open Tuesday to Friday from 9 am to 7 pm, Saturday and Sunday from 10 am to 6 pm.

**Contact:**

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**MICHAL ŠKODA: TOPOGRAPHY OF SOLITUDE**

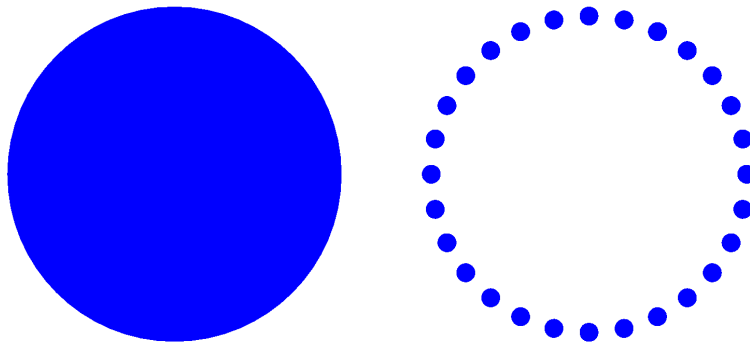
5/25/2023 – 8/10/2023 (opening 5/25/2023 2023 at 6 pm)

Curator: Silvia L. Čúzyová

Graphic designer: Jakub Kovařík

**MICHAL ŠKODA (1962)**, artist and curator, was born in Tábor. An autodidact who, in addition to his work, has also been the head of the Gallery of Contemporary Art and Architecture at the House of Art in České Budějovice since 1997, where he has managed to build a prestigious Central European gallery. He has had a long series of exhibitions, both at home and abroad. He is dedicated to contemporary art and architecture, but his interest in music, poetry, film, and contemporary dance also plays a large role in his work. The central themes of his work, “man and space”, are treated in numerous drawings, paintings, objects, occasional site-specific installations, photographic records, artists' books, and diaries. Since 2019, he has been collaborating frequently with the Slovak curator Silvia L. Čúzyová on his solo exhibitions.

**SILVIA L. ČÚZYOVÁ (1981)**, art historian and independent curator. She graduated from the Faculty of Arts at the University of Trnava with a Master's degree in History of Art and Culture and received her Ph.D. from the Department of Theory and History of Art at the Academy of Fine Arts in Bratislava. She also worked as the director of the Medium Gallery at the Academy of Fine Arts and was a member of the Research Centre there. Currently, she also lectures at Trnava University, and reviews, publishes and collaborates on art exhibitions both at home and abroad. She specializes in the history and theory of modern and contemporary visual art and in the history and present of art criticism. She is a member of the Slovak section of AICA (International Association of Art Critics).



TELEGRAPH GALLERY  
Jungmannova 4, Olomouc  
[www.telegraph.cz](http://www.telegraph.cz)

Opening hours Tuesday–Friday 9 am – 7 pm  
Saturday–Sunday 10 am – 18 pm

Telegraph Gallery regularly presents exhibitions of contemporary art from the Czech Republic and abroad. On 350 m<sup>2</sup> displays the work of well-known and also overlooked artists of all ages. It also hosts workshops, art courses and offers residencies to Czech and international artists. For more information visit <https://telegraph.cz/en/gallery>.

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