TELEGRAPH

Game Owner*:* An Exhibition Exploring Playfulness with Søren Dahlgaard and Jakub Janovský

From 4 April to 3 July 2025, Telegraph Gallery in Olomouc becomes a space for the encounter of two artistic approaches, both connected by a shared fascination with play and its attributes. The exhibition *Game Owner* presents a dialogue between Danish artist Søren Dahlgaard and Czech artist Jakub Janovský. Their paintings and photographs — some of which feature members of the public from Olomouc — will be on display from 4 April.

"The exhibition Game Owner is a playground shaped by childlike imagination and a spirit of playfulness," note curators Erika Kovačičová and Mira Macík.

Both **Søren Dahlgaard** and **Jakub Janovský** frequently draw on references to childhood — whether in the form of a bouncy castle or the remnants of a housing estate playground — while deliberately blurring the faces of their protagonists. Dahlgaard anonymises real people through his creative process, whereas Janovský's works portray archetypal characters onto whom both the artist and the viewer can project their own existence, shaped by collective memory. While the two artists share a deep interest in the language and symbols of play, their artistic strategies differ significantly.

Søren Dahlgaard (*1973), a conceptual artist, bases his work on interactive projects driven by playful collaboration, often set in public spaces. He constructs games where fixed rules meet the creative spontaneity of participants. This approach shapes not only his performative happenings but also his paintings, while photography plays an equally vital role as a way of documenting his projects.

"Game Owner presents two series of dough portraits created especially for this occasion. The first series captures visitors to Telegraph and the local Olomouc public, while the second documents art collectors from the Czech Republic and Slovakia, accompanied by artefacts from their collections," add the curators.

The work of **Jakub Janovský** (*1984) is characterised by a playful spirit and a diverse use of media — from painting and drawing to collage, sculpture, installation and video. This diversity gives him unlimited scope to explore themes such as identity and both personal and collective memory. His art is shaped in particular by the period of socialism in which he grew up. The figures

and symbols that appear in Janovský's works function as archetypes, allowing viewers to reflect on their own experiences and offering space for the reinterpretation of both historical and contemporary issues.
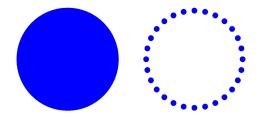
Useful information
The Telegraph Gallery is open Tuesday to Thursday from 9 am to 7 pm, Friday from 9 am to 9 pm, and Saturday to Sunday from 10 am to 6 pm. Entrance to the exhibition is 50 CZK. Members of the TLG CLUB loyalty programme can visit the exhibition for free and enjoy other benefits.

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PRESS CENTRUM

SØREN DAHLGAARD, JAKUB JANOVSKÝ: GAME OWNER
3 April – 3 July 2025 (Opening: 3 April at 6 pm)
Curators: Erika Kovačičová, Mira Macík

TELEGRAPH GALLERY
Jungmannova 3, Olomouc
www.telegraph.cz/en

Opening hours Tuesday–Thursday 9 am – 7 pm, Friday 9 am – 9 pm
Saturday–Sunday 10 am – 6 pm

Entrance 50 CZK, free for TLG CLUB members.

Telegraph Gallery regularly presents exhibitions of contemporary art from the Czech Republic and abroad. On 350 m² displays the work of well-known and also overlooked artists of all ages. It also hosts workshops; art courses and offers residencies to Czech and international artists. For more information, visit https://telegraph.cz/en/gallery.

TLG CLUB
The Telegraph Gallery offers membership in the TLG CLUB loyalty programme. Members receive free entry to exhibitions, discounts on publications, and a range of other benefits. Memberships can be purchased at the Telegraph's reception desk or online. For details on the loyalty program, visit https://telegraph.cz/en/tlgrphclub.

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